

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. III YEAR

SUBJECT: Music

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2023-2024

(Session 2023-24)

(NEP-2020)

Class / कक्षा	:	B.A. Third Year/ बी.ए. तृतीय वर्ष
Subject / विषय	:	Music / संगीत
Title of Paper/ प्रश्नपत्र का शीर्षक	:	Basic Concept of Indian Music / भारतीय संगीत की मूल अवधारणाएँ
Course Type/कोर्स टाइप	:	DSE Group A
Paper/प्रश्नपत्र	:	I
Max Marks:अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02 (Theory)
<u>Course</u>	1.	To Introduce Dhamar and Chaturang singing style.
<u>Learning</u>	2.	To Introduce Semi Classical Singing Style.
<u>outcomes</u>	3.	To provide complete information regarding job opportunities in the field of music.

Particular / विवरण

	Demarcated Ragas for syllabus: Puriyadhanashri, Tilak Kamod, Malkauns Prescribed Talas: Deepchandi, Aadachaotal
	निर्धारित राग – मालकोस, पूरियाधानाश्रीण तिलक कामोद। निर्धारित ताल – दीपचंदी ताल
Unit-I	1. Indian knowledge tradition. 2. Tradition of Thumri in Madhya Pradesh
इकाई 1	1.1 भारतीय ज्ञान परम्परा। 1.2 मध्यप्रदेश में तुमरी गायन परम्परा।
Unit-II	1. Time circle of Ragas: Purva Raga, Uttar Raga, Sandhiprakash Raga, Permelpaveshak Raga, importance of Adhadarshak Swar Madhayam in time circle of raga. 2. Singing Style: Dhrupad, Dhamar, Khayal, Thumari, Dadara, Tappa.
इकाई 2	राग और समय – 2.1 रागों का समय चक्र, पूर्व राग, उत्तर राग, संधिप्रकाश राग, परमेल प्रवेशक राग। 2.2 शैलियों – ध्रुपद, धमार, खयाल, तुमरी, दादरा, टप्पा।
Unit-III	Principle of Thata, Raga Conformation: 1. Conformation of 484 Raga on the basis mathematically in one Saptak 2. Principle of conformation Pt. Vyankatmukhi's 72 Thatas. 3. Principle of conformation Pt. Bhathande's 32 Thatas
इकाई 3	थाट- राग रचना सिद्धांत 3.1 गणितीय आधार पर एक सप्तक से 484 रागों की रचना सिद्धांत 3.2 पं. व्यंकटमुखी के 72 मेलों की रचना सिद्धांत 3.3 पं. भातखण्डे के 32 मेलों की रचना सिद्धांत
Unit-IV	1. Complete description of Demarcated Ragas of prescribed syllabus 2. Write notation of Dhrupad or Dhamar in any one demarcated raga of prescribed syllabus. 3. Writ complete description of demarcated Talas with Dugun and Chaugun of prescribed syllabus.
इकाई 4	4.1 निर्धारित रागों का संपूर्ण परिचय – ध्रुपद या धमार को स्वरलिपि में लिखना। 4.2 निर्धारित तालों का संपूर्ण परिचय दुगुन चौगुन लयकारियों में लिखना।

S. S. Kapdeo
26.9.23

Asst

Unit-V	1. Job opportunity in Akashvani and Doordarshan Kendra 2. Job opportunity in Indian Army, Police Service, Band group in Indian Police.
इकाई - 5	संगीत के क्षेत्र में रोजगार – 5.1 दूरदर्शन, आकाशवाणी केन्द्रों में प्रदर्शन का अवसर। 5.2 भारतीय सेना में, भारतीय पुलिस के बैण्ड ग्रुप में सेवा का अवसर।

Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1, 2 Sangeet Karyalaya Hathras (U.P.) (2009, 2011)
2. Goverdhan, Shanti Sangeet Shastra Darpan part 1, 2 Ratnakar Pathak, Allahabad (2004, 2005, 2006)
3. Parangpe Dr. Sharchandra Shridhar Sangeet Bodh Madhya Pradesh Hindi Granth Academy, Bhopal
4. Sharma, Dr. Mrutunjay Sangeet Manual H.G. Publication, New Delhi (2004, 2005, 2006)
5. Garg Lakshminarayan Nibandh Sangeet Karyalaya, Hathras U.P. (1978)
6. Garg Lakshminarayan Sangeet Visharad Karyalaya, Hathras U.P. (1978)
7. Upadhyaya Dr. Drushradev Hindi Pradesh Ka Lok Geet Sahitya Bhawan Pvt. Ltd., Allahabad (1990)
8. Mohammad Sharif Madhya Pradesh ka Lok Sangeet Madhya Pradesh Hindi Granth Academy, Bhopal (1999)
9. Yaman Dr. Ashok Kumar Television aur Sangeet Kalpana Prakashan New Delhi (2014)
10. Gupta Virita Swar Kokila Prabhat Prakashan, New Delhi (2015)
11. Mishra Yatirdranath Lata Surgataha Vani Publication, Allahabad (2016)
12. Dheeman Kamla Versatile Genius Kishor Kumar Nikita Publication Pvt. Ltd., New Delhi (2011)
13. Seema, Gata Rahe Mera Dil Nikita Publication Pvt. Ltd., New Delhi (2002)
14. Book Published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested links-

1. “@Aarambhika” on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook and Youtube
4. www.eshiksha.mp.gov.in

Scheme of Marks:

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 (Time : 03:00 Hrs.	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) Section (B) 24 Marks: Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions Section (C) 36 Marks: Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10 4 question 06 marks each - 24 4 questions 09 marks each - 36
		Total 70

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Max Marks: अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04 (Practical)

Course

Learning

outcomes

1. To develop competence of singing Vilambit Khayal and Drut Khayal in demarcated Ragas of prescribed syllabus.
2. To develop competence of singing semi classical style and Dhrupad Gayan Style.
3. To introduce multi style of semi classical music
4. To perform dugun and chaugun by hand & prescribed Talas.

Particular / विवरण

	Demarcated Ragas for syllabus: Bhoopali, jaunpari, Bhimpalasi, Multani Prescribed Talas: Tivra, Jhumara, Deepchandi
	निर्धारित राग – भूपाली, जौनपुरी, भीमपलासी, मुलतानी। निर्धारित ताल – तीव्रा, झूमरा, दीपचंदी।
Unit-I	To present two vilambhit khayal in any two ragas of prescribed syllabus
इकाई 1	निर्धारित किन्हीं दो रागों में विलंबित खयाल का गायन।
Unit-II	To present Dhrupad with Dugun Chaugun in any one ragas of prescribed style
इकाई 2	निर्धारित रागों में से किसी एक राग में ध्रुपर का दुगुन चौगुन सहित गायन।
Unit-III	To present Chhota khayal in ragas of prescribed syllabus.
इकाई 3	निर्धारित समस्त रागों में छोटा खयाल का गायन।
Unit-IV	To present following semi classical singing style : (any one) Dadra, Jhula, Thumari.
इकाई 4	किसी एक राग में उप-शास्त्रीय गायन – (कोई एक) दादरा, झूला, तुमरी (केवल स्थायी अंतरा)।
Unit-V	To present Talas of prescribed syllabus in dugun and chaugun by hand
इकाई – 5	निर्धारित तालों का दुगुन चौगुन सहित हाथ से प्रदर्शन।

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Scheme of Marks:

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz	10	Viva Voce on Practical	10
Attendance	5	Practical Record File	10
Assignments (Charts/model/seminar/Rural Service/Technology Dissemination/Report of Excursion/Lab Visits/Survey/Industrial visit)	15	Table work/Experiments	50
Total	30		70

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*SD Kapdeo
26.9.23*